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# A SUMMER SPARK!

When the day-to-day starts to weigh too heavy, it's important to try to find a spark to keep things interesting. Often enough, it's easier just to go with the flow and get it over with to get to whatever the next highlight is on the reel; some people might call this "living for the weekend." Where that can be an easier approach, you run this risk of monotony setting in, potentially leading you to the proverbial "rut."

To encourage such a spark, CT is here for your assistance. Priceline.com has provided us with exclusive insider tips for summer travel to help you make the most of your summer vacation. If you're traveled out by now and looking for a new show to watch, check out Murder in the First on USA - we sit down with

actor Ian Anthony Dale to discuss the new crime drama. Motivational speaker and entrepreneur Stacia Pierce shares her best business wisdom for young entrepreneurs. It's easy to forget things when you have a beach trip in the works, so we've put together a checklist to help in the cause. And as with each month, we've thrown in plenty of jokes, tips and opinions to fascinate and educate.

The spark can be big or little, as long as you try to find it. Balance is key to a successful college experience, so remember to take a breather from the books every now and then. Having fun doesn't always hurt, depending, of course, on what you consider to be fun.

Daniel Sutphin

If you have any comments you'd like to share with CT, send them in to mail@mycampustalk.com and you'll be entered into a drawing to win prizes!!

You may only be entered once, so don't send us 50 comments thinking you'll enhance your chances of winning! Employees of Campus Talk magazine, their relatives, their twins from alternate universes and their healthcare providers are prohibited from entering this drawing. Everyone else is eligible to participate... except for pandas. No pandas allowed.

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Campus Talk is a humor magazine dedicated to relieving students of the pressures of everyday college life. Among essay exams, crowded classrooms, boring professors and messy roommates, Campus Talk offers a welcome diversion for those students "just trying to get away from it all." Different viewpoints may grace our pages but may not all represent the opinions of Campus Talk Magazine or its staff. Campus Talk should not be read by anyone suffering from heart ailments, unfunny syndrome or halitosis. All images depicted are purely coincidental.

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# FOR SUMMER TRAV



**BE FLEXIBLE** 

Consider flying into smaller airports near your destination rather than the major city. Long Beach rather than LAX for instance. Also, know the seasons that airfares increase and don't reserve a flight in peak travel times.

# **SCORE LUXURY FOR LESS**

Priceline has a sleek app that allows you to book rooms directly. You can also find an "Express Deal," which lets you book a deeply discounted room without bidding for it – even for last-minute bookings. How does it work? You'll be given the general location of the hotel, how many stars it has and an overall rating from travelers who've been there before, but you won't know the actual name until after booking.

TripAdvisor or Trippy gives a guide mostly negative reviews, that's very telling. Many times, you'll be approached by independent guides once you arrive in a city's airport, train station or ferry port. They can actually be a helpful way to see a city and offer affordable rates, but keep in mind they may be receiving kickbacks from restaurants, shops and attractions along the way.

# **CONSIDER A VACATION RENTAL**

Rather than staying in a touristy neighborhood at a hotel, a vacation rental allows you to stay in an area that provides a totally different view of a destination. It also lets you have a leisurely coffee or breakfast before getting ready for the day since a kitchen is often included, and local owners are usually full of great info for exploring the area.

Are you looking forward to a relaxing summer vacation but iust aren't sure where to go, who to talk to and how to book? We asked priceline.com travel expert Kim Mance for some savvy travel tips to make your next vacation a breeze!

Not sure where this summer will take you? **Priceline.com** has ranked the top 20 vacation destinations by affordability and length of stay – all you need now is some sunglasses and a swimsuit!

#### **TOP 20 DESTINATIONS FOR STUDENTS**

11) SAN ANTONIO 1) LAS VEGAS 2) NEW ORLEANS 12) SEATTLE

3) DENVER 13) FORT LAUDERDALE

4) NEW YORK 5) SAN DIEGO **14)** SOUTH PADRE ISLAND 15) CANCUN

**6)** CHICAGO 16) BOSTON **17)** WASHINGTON **7)** PANAMA CITY BEACH 8) ORLANDO 18) BALTIMORE 9) DALLAS **19)** INDIANAPOLIS

10) NASHVILLE **20)** MIAMI

# TOP 5 INTERNATIONAL **SPRING BREAK DESTINATIONS**

1) CANCUN 4) LOS CABOS 2) PARIS **5)** TORONTO

3) DUBLIN

#### **TOP 5 BARGAIN DESTINATIONS**

(Based on the average daily room rates paid by students) **1)** KISSIMMEE (\$50) 4) DUBLIN (\$89)

**2)** MYRTLE BEACH (\$53) **5)** PHOENIX (\$95)

**3)** LAKE CITY (\$76)

# **TOP 5 DESTINATIONS FOR DEALS**

1) BOSTON

4) RIO GRANDE

2) PHOENIX

5) NEW YORK CITY

3) PORTLAND

#### **TOP 5 EXTENDED-STAY DESTINATIONS**

1) PANAMA CITY BEACH 4) MYRTLE BEACH

5) PARIS 2) SAN ANTONIO

3) SOUTH PADRE ISLAND

TOP 5 SHORT-STAY SPRING

# **BREAK DESTINATIONS**

1) NASHVILLE

4) SAN DIEGO

2) CHICAGO 3) NEW YORK CITY 5) LAS VEGAS

# WHAT TO BRING? >>

With summer in full-swing, the shoreline is practically screaming for attention and it's time for you to answer. Drop work and responsibility, grab some friends and pack the car up and head for that horizon. But any solid beach adventure requires a few necessities. Save time, stress and money, and make sure you have everything with a simple check list.

# Shore was

# BEACH ESSENTIALS

- □ Beach Bag
- ☐ Sunscreen Sunblock
- ☐ Lip Balm with Sunscreen
- □ Insect Repellent
- Disposable Wipes
- ☐ Bathing Suits
- □ Cover Up

- □ Sunglasses
- □ Hat
- □ Towel
- ☐ Aloe Vera/After Sun Lotion ☐ Sandals/Flip-Flops
- □ Water Shoes Beach Reading
- ☐ MP3 Music Player
- □ Water Bottle

□ Snorkel

□ Other Sports Equipment

☐ Safety/Flotation Devices

□ Cooler/Insulated Bag

Fins

- CLOTHES
- □ Underwear
- □ Socks

- □ Sleepwear
- □ |-Shirts
- □ Casual Shirts

- □ Undershirts
- □ Bras

- □ Dress Shirts
- □ Jeans/Pants

- □ Shorts
- □ Dresses
- □ Skirts
- □ Sweaters/Sweatshirts
- □ Light Jacket
- ☐ Leisure Shoe
- Dress Shoes □ Belts
- □ Jewelry

- TOILETRIES
- □ Toothbrush
- □ Toothpaste
- Floss
- □ Soap
- □ Deodorant
- ☐ Shampoo
- □ Conditioner
- □ Brush Comb
- ☐ Hair Styling Products
- □ Moisturizer
- □ Contact Lenses
- □ Pain Reliever □ Vitamins

☐ Saline Solution

☐ Shaving Supplies

☐ Makeup Remover

Feminine Hygiene

Products

□ Nail Clippers

☐ Hand Sanitizer

□ Bandages

□ Medications

□ Makeup

# BEACH EXTRAS

- ☐ Beach Umbrella
- □ Beach Blanket □ Chairs
- □ Beach & Water Toys
- □ Mask

# TRAVEL ESSENTIALS

- □ Passport Nisa
- □ Other Identification
- □ Itinerary
- ☐ Phrase Book □ Maps Directions
- □ Guidebook
- □ Wallet □ Cash

- □ Credit/ATM Cards
  - ☐ Medical Insurance Card
  - □ Travel Insurance Card ☐ List of Medications
  - □ Emergency Contact
  - □ Credit Card Contact Photocopies of Passport & Credit Cards
- Cell Phone
- □ Electronics Chargers □ Voltage Adaptor
- □ Camera
- □ Snacks Film Memory Care
- □ Flashlight ☐ Alarm Clock





**BY JASON FRANKENFIELD** 

# SPRING WEEKEND 2014 A MASSIVE SPLASH

Spring Weekend is a force to be reckoned with; there's no doubt about that! With each passing year, Spring Weekend gets bigger and better.
As one of the nation's premier music festivals, the showcase has grown far beyond the concert-on-the-beach status.

After attending Spring Weekend the past few years now, I've witnessed its evolution first-hand. Instead of the usual sun-soaked, one-stage setup of shortened sets and whirlwind of artists, Spring Weekend hosts two mega stages: One for the day and one for the night.









## THE DAY STAGE

Since its launch, the event coordinators have reinvented the day stage to incorporate a top-of-the-line, dynamic sound system. If that weren't enough to give the party the proper jump-off, the day stage also houses eye-pulsing LED wall with a graphics display that will blow even the most experienced of party-goers' minds.

# THE NIGHT STAGE

If the day stage was enthralling enough, then the night stage packs a punch to lock in anyone looking for a hot night. Taking the festival to a whole different level, the night stage speakers crank out the beats for miles. To match such harmonious heights, the light shows illuminate the shores mixed with streams of C02, blasted every time the beat drops!

## **A PLACE TO REST YOUR HEAD**

With so much dancing, energy and entertainment, a place to stay might be a necessity. It wouldn't be Spring Weekend without a group of friends. On top of mutual company, booking a room with friends saves on cash and the hotels are right on the beach in front of the stages, providing up-close action to the party.

# A BREAK IN THE PARTY WAVE

Knowing that we all can't or shouldn't go that hard all day in the sun, the guys over at Spring Weekend also added an hour break period to transition between stages. The break allowed everyone retire to their rooms and grab a shower, nap, change of clothes or even something to eat before gearing up for round two.

Spring Weekend 2014 topped the series of this annual event and doesn't show any signs of slowing. Stop missing out of the best spring break party in the states and book your celebration for 2015!

LOCK IN YOUR 2015 SPRING WEEKEND BASH NOW AT WWW.SPRINGWEEKEND.COM.





# Tell me a bit about your background – how did you get into acting?

I discovered acting when I was a junior in high school. Some of my friends were auditioning for a one-act play that was casting at the time, and they encouraged me to audition as well. Prior to that, I'd had no acting experience. I was a shy kid, I didn't talk very much, so the idea of going up on stage and auditioning and putting myself out there in such a vulnerable way – I was terrified. My instinct was to say "No! Absolutely not," but they were very encouraging so I begrudgingly agreed.

I was terrified, but somehow what I did up on that stage earned the attention of my drama teacher and I was casted in the play. That led to my discovery of the theatre, and I quickly fell in love with this different, exciting, creative world. The ability to make someone laugh or make someone cry is something that's moving and powerful. It's a pretty cool world.

# Was there a certain moment when you realized, "Hey, I could actually do this for a living."?

Sometimes I still wonder if I can do this for a living. I feel fortunate any time I'm able to get a job and continue to make a living as an actor because it's rare. I think only about 2 percent of all actors make over \$5,000 a year. I feel really blessed that I've been able to make a living for the past 12 years, but I'll never feel completely secure. As long as I can make a living, though, I'm living my dream.

# So tell me a bit about *Murder in the*First – what's the premise?

It's a complex murder mystery that intimately dissects a single case over the course of 10 episodes. The two main detectives working the case are played by Taye Diggs and Kathleen Robertson, and in the center of this investigation is a Silicon Valley whiz kid played by Tom Felton. He's very much like a Mark Zuckerberg - young and powerful with a lot of influence. We asked, "What would happen if someone like that were thrown into a double homicide investigation?"

# What's your character Lieutenant Jim Koto like?

He's a young, ambitious Lieutenant of the San Francisco Police Department. He's someone who wakes up in the morning, looks at himself in the mirror and says, "I'm going to be the mayor of San Francisco."

He floats between the world of cops and detectives, and the world of the politicians. As the plot unfolds, you'll see how his ambition clouds his judgment.

# Would you say your character is anything like you in real life?

We're definitely both ambitious. When you're really ambitious, you have a hard time

recognizing the successes along the way. In my own career, I've had some really wonderful people remind me, "Hey, stop and smell the roses every once in a while." So yeah, I'd say that Koto is very ambitious and I can relate to that.

# What's something that you think Murder in the First does really well?

It balances the murder mystery with the character drama really well. You've got a very complex, well-written murder mystery that keeps you guessing and wanting more after every episode. At the same time, it gives you these really rich, developed characters who you become invested in. Their lives, journeys, struggles – you begin to care for them deeply.

# Apart from crime drama, what's a genre you'd be interested in exploring?

I haven't done a whole lot of comedy. I tend to play characters that are a little more on the

serious side, but I love to make people laugh. I can't imagine a better feeling than to make others laugh.

# What's next for you?

I just bought my first house, and I'm so excited about working on it. I have a background in furniture making and I've got several remodeling projects planned. I have the tendency to fall off the map whenever I'm working on a piece of furniture or a different project. I imagine I'll be difficult to get ahold of over the next few weeks [laughs].

# Any last thoughts on Murder in the First?

I had such a great time working on it. There are good experiences and bad ones, but *Murder in the First* was all good. I can't wait for people to see it and I hope they love it.

BE SURE TO TUNE IN TO TNT'S MURDER IN THE FIRST PREMIERING MONDAY. JUNE 9TH AT 10/9C!



BY SARAH G. MASON

# SRULES FOR 20-SOMETHINGS

Clinical psychologist, author and speaker Meg Jay believes that there are three rules every 20 something must follow to be successful: build identity capital, make "weak ties" and work on your marriage now, even if you aren't actually married.



# FORGET ABOUT HAVING AN IDENTITY CRISIS AND GET SOME IDENTITY CAPITAL

Don't waste time worrying about your future; do something to ensure it's a good one. To do this, Jay suggests building "identity capital," which means engaging in activities that add value to who you are. Our 20's are often referred to as our "exploration years," but exploring life isn't the same as wasting time. Take this opportunity to find hobbies that are an investment in who you want to become.

**HOW?** Now is the time to get that internship, write that book, explore that start-up idea, enroll in an extra class, shadow experts in the field, volunteer and make connections. Explore work and make it count.

great when you need a shoulder to lean on, but gluing yourself to a firm bubble of friends isn't how connections are made. Twenty somethings who huddle together with like-minded peers limit who they know, what they know, how they think, how they speak and where they work. On the other hand, new jobs, new dates and new opportunities come from "weak ties" – that friend of a friend of a friend. Make connections with your weak ties.

**How?** Reach out to your neighbor's boss, your friend's boyfriend's sister or your roommate's cousin. Learn what you can about your weak ties and don't be afraid to contact them or ask your friend to contact them on your behalf. It's not cheating. Making connections is how information spreads and opportunities arise.

#### PICK YOUR FAMILY NOW

Yes, really. Banish the idea of "I know he's not right for me, but I'm dating him because it's fun and I've got time." This isn't to say it's time to pick a spouse and settle down, but who you date matters. According to Jay, the best time to work on your marriage is before you're married.

**How?** Be as intentional with love as you are with work. Use this time to decide what's important to you in a partner. By establishing a core system of values now, you'll avoid latching onto the wrong person later on.

"Don't be defined by what you didn't know or didn't do," says Jay. "You're deciding your life right now."



Where once the "big game" meant tailgating and a hungover, mad dash to the stadium felt normal, now a six-pack and your worn-in, favorite spot on the couch takes precedence. These are just a couple signs of many that, should they be leering, show that it might be time to consider moving out of the college life. Eventually, you just get too old to deal with living in such a constant state of stress, pressure and deluded debauchery. To help you come to grips with such epiphanies, CT has put together ideas for ways to make the transition easier.

# IF YOU'RE ONE OF THE ONLY LEGAL DRINKERS AT A HOUSE PARTY

It might be time to stop crashing parties. Most likely you have some friends left from the college days still hanging around. Instead of forcing a party scenario, make some phone calls and see what your friends are up to. Maybe just going to a bar with a couple of similarly-minded mates is a better option than forcing an all-nighter of uncomfortable encounters with people that were potentially born a decade after you.

# GOING TO THE BIG GAME SOUNDS LIKE TOO MUCH EFFORT

There comes a time when going to the big game, however exciting, sounds like a lot of work. Between the crowds, the prices and the heat, the overall experience can be thoroughly miserable if the motivation to endure such an environment has faded. There's nothing wrong with a big screen TV, some game munchies and equally importantly, air conditioning. If all else fails and you crave the big game camaraderie without the cramped crevices of the crowded stadium, there are always plenty of bars sure to be showing the game and offering some well discounted drinks!

# BARS SUDDENLY ARE MUCH MORE APPEALING THAN CLUBS

The clubbing lifestyle seems to be the first to fade among the many college-oriented nightlife activities, and as it should. Standing around for three-plus hours and paying for over-priced drinks, all for the chance encounter of some sweaty, amped-up coed who will either pass out on you, throw up on you or just straight up ignore you does not sound like a good time at any age.

# INSTEAD OF BUYING 24 PACKS OF NATTY, YOU'VE TAKEN TO BUYING 6 PACKS OF MICROBREWS

There is a limit to the amount of Natty Lite a person can drink. Eventually some growth needs to occur. Instead of pounding down 24 pack on a night/two-night basis, try a hand at getting familiar with the many microbrews out there. The trend is spreading into cities all around the nation, but have been a prominent option in most college towns for the majority of the past decade.

# TABLES ARE USED MOSTLY FOR EATING OR PILED-UP BILLS, NOT DRINKING GAMES

There was a time that any table in the living quarters could be somehow fashioned into a platform for the foam-filled festivities like beer pong or the ever-dread Circle of Death, but comes a time when those hazy games and their equivocal rituals must also be retired. Video games are not just for children anymore. Instead of destroying yourself with the forced 'fun' of drinking games, try using the tables for things like eating and organizing bills, which will then leave you more uninterrupted time for murder and adventure in video games like Call of Duty, Grand Theft Auto 5 and Elder Scrolls Online.

Suddenly, drinking until the bar kicks you out at 1:45 a.m. has lost its appeal and in its place, the foul stench of vomit, spilled booze and shame begin to discourage such acts.



Darrin entered the show as a friend to the Heck's eldest son Axl, only to fall in love with the goofy, accident-prone middle child, Sue. With their relationship in full swing, Darrin is a regular feature on the show and has received a great deal of Youtube fame for his memorable karaoke style tune *Magical Trash Can Kiss*.

John sat down with CT to discuss his role on the show, the birth of *Magical Trash Can Kiss* and his post-college career in the actorsaturated Hollywood community.

# What's it like on set with so many different, comedic personalities?

A lot of laughs and a lot of goofing around between takes. It's a lot of learning, especially for me. This is my first big job in Hollywood as it were, and I'm just looking at it basically as schooling – I'm going to comedy graduate school and I'm looking to graduate soon.

# Is the chemistry as fluid off-set as it is on the set?

Absolutely. Everybody gets a long really well. I'm very good friends with people on the set as well as off. Charlie (McDermott – Axl) is a friend of mine. Beau (Wirik – Sean Donahue) and I spend Easters together and go to church together.

It's a pretty business-oriented place, but when your business is goofing around and telling jokes, it really can't get all that serious.

# Being so new to acting, what's it been like working with pro's like Patricia Heaton and Neil Flynn?

It's a lot of experience that I'm watching the whole time. Patty (Heaton) and I are both from Cleveland so we certainly have that to talk about. As a matter of fact, I went to a movie that she is premiering called *Mom's* 

Night Out. She has background in Broadway, Everybody Loves Raymond, is an EMMY Award winning actress and she's a great person, too, so I just tend to take quiet mental notes when she starts talking.

# In regards to Magical Trash Can Kiss, have you done a lot of singing on film before? Were you nervous?

I was definitely nervous because I had never done a lot of singing other than in the shower or at school. It was a normal thing for me to sing a song and completely insult someone with lyrics that I had come up with on the spot. It was something my brothers and I used to do. We would take advertising jingles and come up with something on the spot, like a *Whose Line is it Anyway* type of sketch.

I haven't grown out of that, but this was different because I had to be vulnerable and

# << MAGICAL TRASH CAN KISS

sweet and soft. I also couldn't use my real singing voice because Darrin is very monotone, which is an extremely different register than I do. I don't have any training and its not my natural vocal range. They taught me two chords on guitar and ... it's pretty damn good for the first time ever as far as I'm concerned.

# Was the song improvised on the spot?

No. They wrote the lyrics. I showed up at the table read and saw an entire song written out. Nobody had called me from the music department about it. I was thinking, "Oh shoot, looks like I have to come up with a melody for it." So, I came up with one, went into the table read and it was just a great little performance.

## Do you think your upbringing has had an influence on your character in what you bring to Darrin as an actor?

Yeah. I would guess that there are glances of Darrin, being just a dude. Growing up there, I knew a whole bunch of dudes. I'm a dude, but I'm also not completely ignorant. Cleveland is not a small town by any designation, but you're going to run into a lot of ignorant dudes. I knew a bunch of guys like that in high school, but then I guess we were all kind of ignorant somewhere in high school. Now and again, on some of my slower days, I was Darrin in high school. I don't think I was as nice as him though; you just cannot hate Darrin

# Did you already know that you were going to pursue acting after college?

I did. I went and visited my brother, my sister and her husband out in L.A. when I was a freshman in college and I just loved it. Between having family out here and realizing I could be able to pursue a childhood dream, I knew I should absolutely go into acting once I graduate.

# Was it tough making the transition to Hollywood?

I actually came out here thinking that people would be a little different, and they are. If you've ever been to Los Angeles you'll notice they aren't very warm for the most part, unless they are trying to do something with you – from the smallest thing like they want to sell you a Sno-Cone or they want to sell you their amazing screen play, you never know. Any kind of stranger interaction has that lop-sided sort of exchange in mind and it's just better to be safe than sorry, so they can be very cold.

# Do you think you'll stick with comedy or do you see yourself branching out?

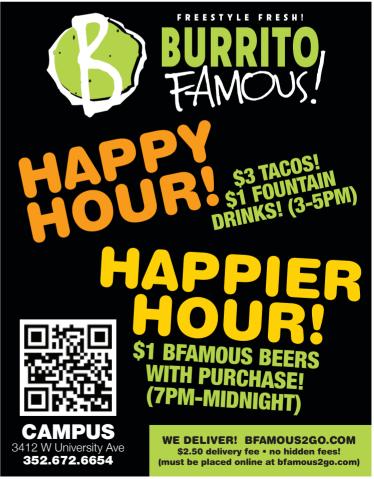
Yeah, I certainly would stick to comedy and I would jump at the opportunity to branch out. I'm at an interesting level where I'm in the television-acting sort of game and I've proven myself when it comes to comedy, but as far as deeply moving dramatic material, that seems to be a tougher style for a lot of people.

It's interesting because I haven't had the experience in theater; I wasn't even a theater major at my college. I studied Spanish History and Latin American Studies. I had the idea going in (to college) that this is what I know I would like to bring out with me – I didn't want to go to college for job training.

But yeah, I went for something completely different from theater and, basically, this is to tell you that the strong dramatic material is very tough to get for a comedic actor who's only proven himself with comedy. I can definitely handle it though, that's for sure. It's just a matter of somebody taking a chance.







You are driving down the road in your car on a wild, stormy night, when you pass a bus stop and you see three people waiting for the bus:

- 1) An old lady who looks as if she is about to die.
- 2) An old friend who once saved your life.
- 3) The perfect partner you have been dreaming about.

Which one would you choose to offer a ride to, knowing that there could only be one passenger in your car? Think, before you continue reading.

This is a moral/ethical dilemma that was once actually used as

part of a job application. You could pick up the old lady, because she is going to die, and thus you should save her first. Or you could take the old friend because he once saved your life, and this would be the perfect chance to pay him back. However, you may never be able to find your perfect mate again.

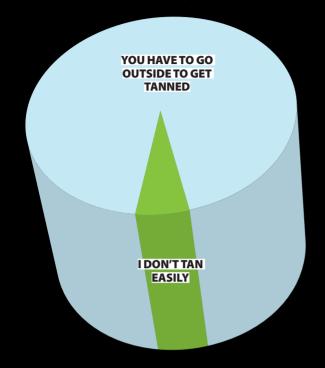
The candidate who was hired (out of 200 applicants) had no trouble coming up with his answer. She simply answered: "I would give the car keys to my old

friend and let him take the lady to the hospital. I would stay behind and wait for the bus with the partner of my dreams."

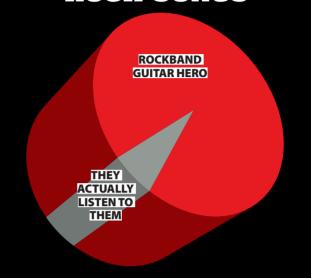
Sometimes, we gain more if we are able to give up our stubborn thought limitations. Never forget to "Think Outside of the Box."

However, the correct answer is to run the old lady over and put her out of her misery, have sex with the perfect partner against the bus stop, then drive off with the old friend for some beers.

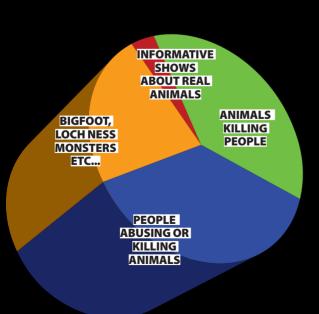
# WHY I AM NOT TANNED



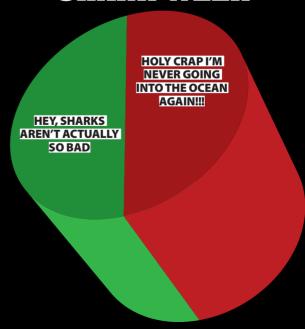
# REASONS TEENAGERS TODAY KNOW THE LYRICS TO CLASSIC ROCK SONGS



# ANIMAL PLANET PROGRAMMING



# THOUGHTS DURING SHARK WEEK



# ATTENTION YOUNG ENTREPRENEURS >>



If there was one word to describe Stacia Pierce, it would be this: Empowered. This award-winning life coach and entrepreneur has worked with everyone from the Hollywood elite to big-business gurus, using her contagious energy to turn obstacles into opportunities. Here, Pierce shares her best business wisdom for young entrepreneurs.

# Tell me a little about your background – when did you realize you wanted to be a life coach?

I first felt the entrepreneur bug when I was 13 years old. I've successfully launched and developed my own makeup line, opened a clothing store and launched an image and branding company. Once I began writing books, it opened the door to speaking engagements, so I added a speaking itinerary while running my companies. Eventually this grew into me hosting my own women's conference and later into my coaching business for entrepreneurs.

I have always wanted to help women find their passion and profit from it. Most people just don't know how to make this happen. They have never been taught how to do business, love it and be able to live off of it. When women left my live events, they would always call back asking for more. The constant requests for private mentorship motivated me to begin success coaching. It was the best avenue to do what I love and help others do what they love too.

# What does the word "empowerment" mean to you? How can feeling empowered change someone's life for the better?

Empowerment is about being well equipped with the information and skills to accomplish your dreams and goals. Information changes the seasons of your life. Once you've been empowered with knowledge, your confidence grows and you're more likely to go after your dreams. Oftentimes, people find themselves in a hopeless, helpless state because they lack the proper perspective to change their situation. Before you can be empowered you must first be open to change and improvement.

# How can students apply your "no excuses" philosophy to their school lives?

You can accomplish what you think you can accomplish. Excuses victimize and paralyze you from reaching your true

# << ATTENTION YOUNG ENTREPRENEURS

potential. Approach every project or problem with a solution-oriented attitude. Go looking for the answer to make things better, faster and more productive. When you sense resistance or catch yourself making excuses, stop and regroup, then move forward.

# Do you think enough graduating seniors are exploring the possibility of starting a business?

I hope young students embrace their creativity and lean more towards the entrepreneurial plan because the job market has changed and there are not as many high-paying positions available as there were 20 years ago. One of the many perks of owning your own business is that there is no income ceiling. Your ability to earn income is limitless.

If you are more inclined to join the workforce instead of pursuing

owning a business, I still think it's a good idea to use your creativity to produce income even while you're waiting to land a job

# If a college student has an idea for a small business, what's the biggest obstacle they'll have to overcome when getting started?

The biggest obstacle is funding a new venture. Right out of college, you may have acquired a lot of educational debt. However, it's the perfect time to take a calculated risk and bootstrap a start-up. Young people have a lot of energy that can serve as great momentum to build a booming business.

The best way to raise funds for your business is to start early: Build your connections, save and quite possibly find yourself a trustworthy partner. Starting a business in college can be perfect timing. You have faculty, mentors and resources readily

available for you to enhance your skills and knowledge.

# You've worked with Grammy and Emmy winners – what's one mistake that even the stars make?

One of the biggest mistakes I've seen in my many years of business is someone not being their authentic self. Oftentimes, people get caught up in becoming who others want them to be or copying another's method instead of embracing their own gifts and talents.

You have "Success Attraction Strategies" seminars and conferences – tell me a bit about those. What message do you hope to get across with them?

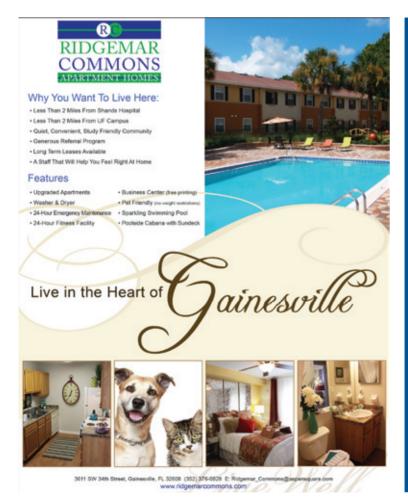
My success attraction strategies include a vast collection of books, telecourses, workshops and conferences to help you improve your life and empower you to go after your dreams. These tools

and systems are designed to help you obtain more authentic success in your life. I'm teaching you to create your own luck. A lot of times people think success is about getting lucky and that's not true. Success is about working hard daily and taking action on opportunities that come your way.

# When you give motivational speeches, what piece of knowledge do you hope everyone will remember?

My message to world: I believe you were created to create something significant. Get clarity and work on who you need to become so that you can get what you want and enjoy life.

I would hope that your biggest takeaway from my live events is that you know you deserve to live your dream life. It is possible. With a strategy and consistent effort, you can uplevel your life and your business.





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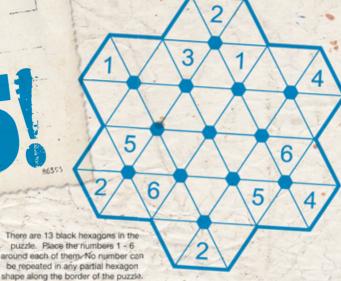
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answers are on page 79

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#### AXYDLBAAXR is LONGFELLOW

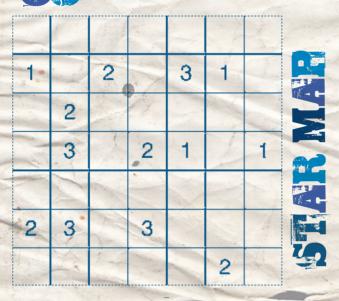
One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

QPYFBKBIV FQYZ BRQB

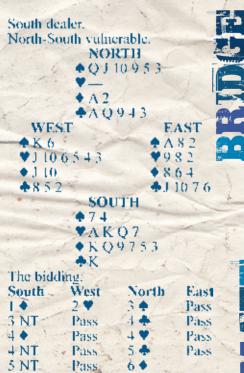
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KPOQNVOB YO APKFAVPYBM

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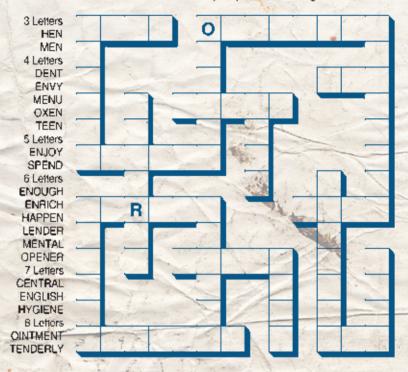


Draw a star in exactly 10 of the empty squares in the diagram below so that each numbered square accurately indicates how many immediately adjacent squares (horizontally, vertically or diagonally) contain a star.



Opening lead

Each word will fit into one spot in the grid. Use the starting letters as a guide and fit each word into its spot. All words will be used, so cross off each one after you put it into the grid.



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Each numbered now contains two clies and two reletter answers. The two crewers differ troop each other by only one letter, which has abondy been inserted; For example, it you exchange the A from WASTER for an I, you get MISTER. Do not change the order of the fetters,



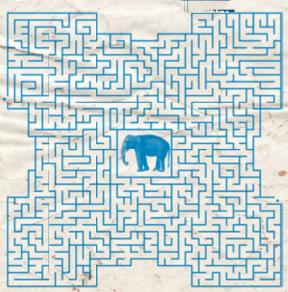


# FEAR KNOT

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Unscrample these twelve letter strings to form each into an ordinary word residence becomes CHANGE; Freque to use on; ONE acid from any marked (\*\*) ector string as each class antidiction from that one ward tex \*\*\*RATHE tecomes HATER or EARTH or HEART. I follow string's word either across or down to what all thelve sixings together.





# WORDEUNT

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Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

Air Force Army Command Defense Fighting Logistics Marines Military Navy Operations Protect Services

Strategy Tactics Weapons







# SIMPLE TO USE.

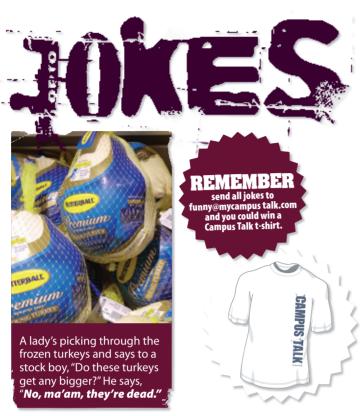
# SIMPLE TO SEARCH.

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USE THIS SPACE FOR TI( TA( TOE, OR ANYTHING ELSE YOU (AN THINK OF TO SPARE THE BOREDOM OF (LASS!







A waiter brings the customer the steak he ordered with his thumb over the meat.

"Are you crazy," yelled the customer, "with your hand on my steak?"

"What" answers the waiter,
"You want it to fall on the
floor again?"

A man in a bar is falling off of his stool every couple of minutes. He is obviously drunk. So the bartender says to another man in the bar, "Why don't you be a good Samaritan and take him home?"

The man takes the drunk out the door and to his car and he stumbles at least 10 times. They drive along and the drunk points out his house to the man. He stops the car and the drunk stumbles up the steps to his house with the man.

The drunk's wife greets them at the door: "Why, thank you for bringing him home for me, but where's his wheelchair?"

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**BY AMY SMITH** 

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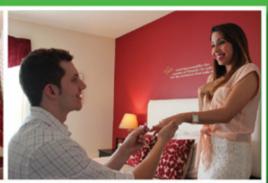












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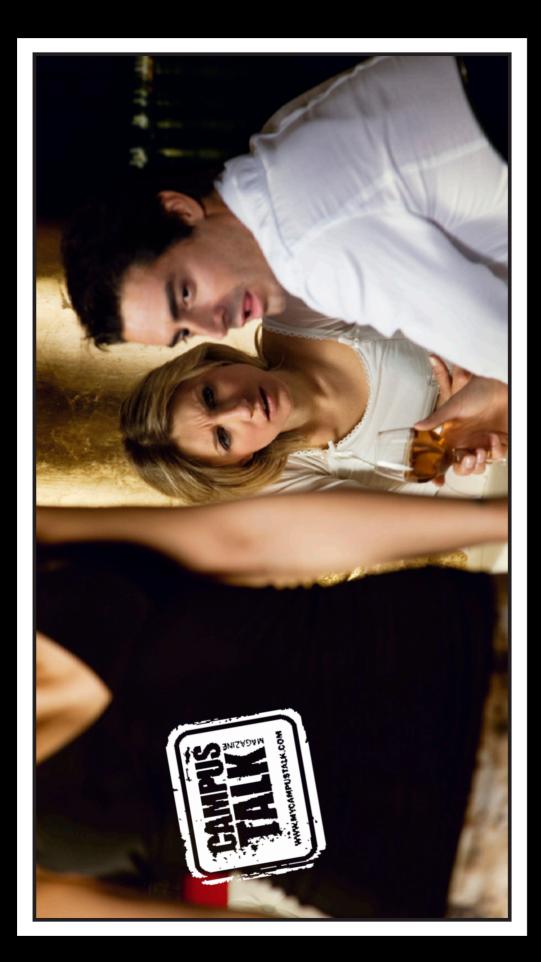












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**BY AMY SMITH** 

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Red knit starts the cuteness off with a flattering high-waisted fit, while a few unique seams add darling detail above a flirty skater silhouette. \$30 lulus.com



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The delicate cutouts in this wedge gives it an airy summer feel while the lace up front boasts an edgy look.

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# **ROXY SMEATON STRIPED CUTOFF JEAN SHORTS**

Fourth of July will be on your mind in these adorably distressed shorts. Navy blue stripes run across the front and the fringed hems add a hint of whimsy.



# **OTHERS FOLLOW JUSTICE CREAM AMERICAN FLAG TOP**

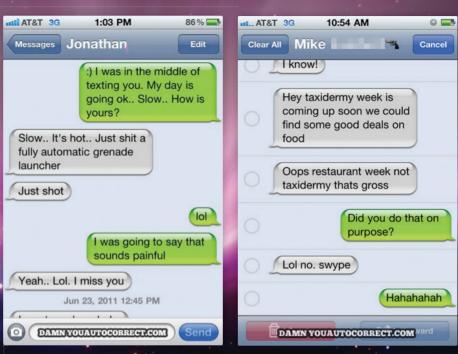
This stretchy cream jersey knit fits like the traditional tank in front with a scoop neckline but in the back things get wild thanks to the gathering at the center and a panel of sheer cream fabric.

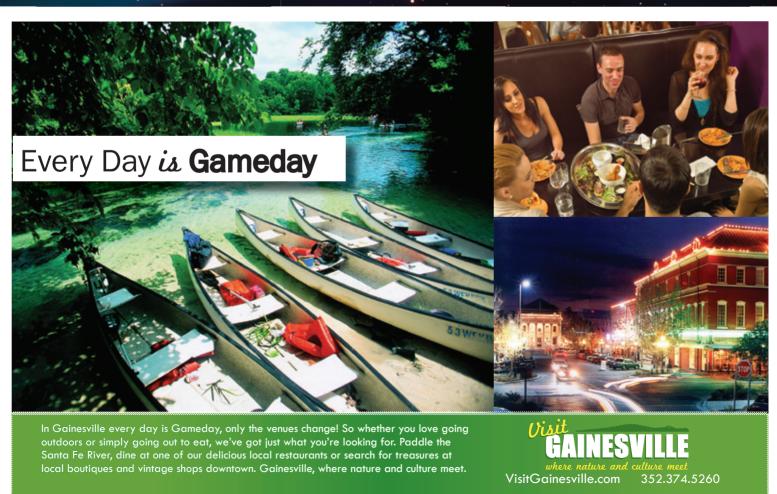
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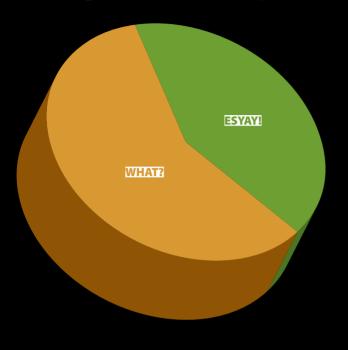
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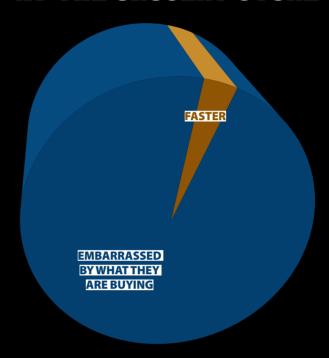
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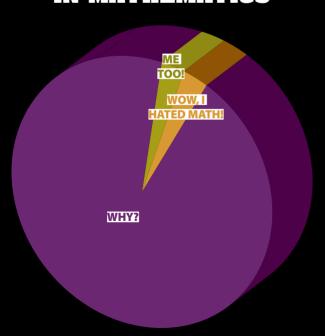
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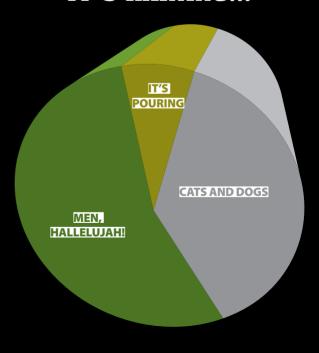
### WHY PEOPLE USE THE SELF-CHECKOUT LINE AT THE GROCERY STORE



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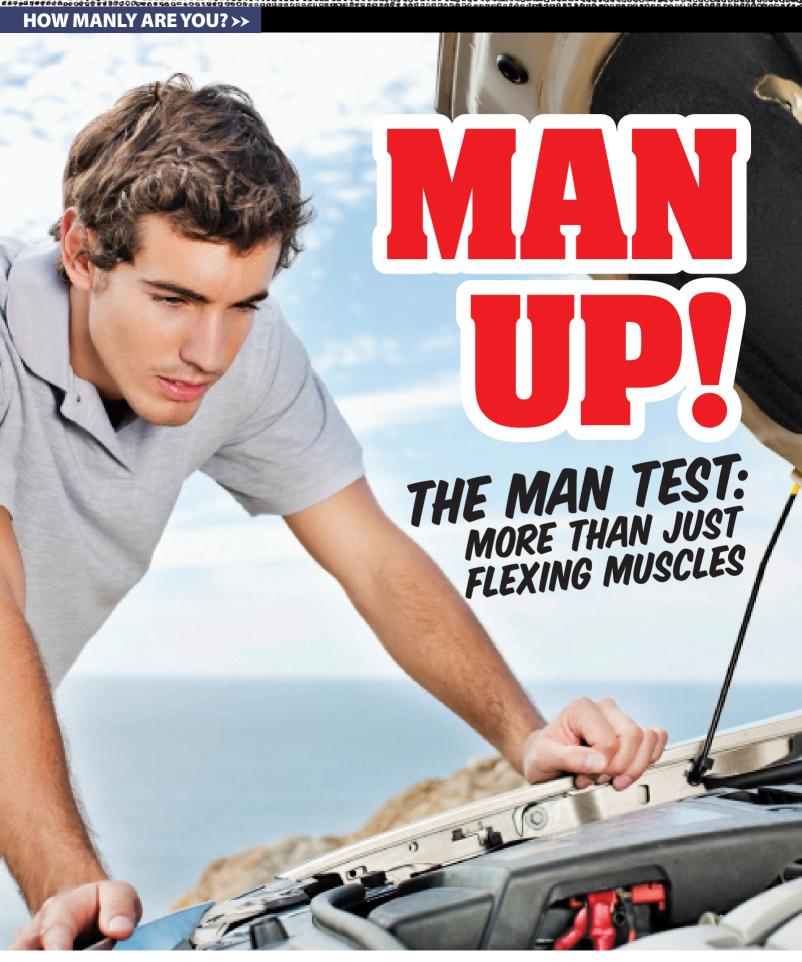
### IT'S RAINING...



## FAGIAL HARBARA FAILS

From celebs to the commoners, from impressive to downright dumb, facial hair is a rite of passage for any man and a rite of failure – we'd imagine – for most women. As with many aspects in life, however, there are good ways to conduct oneself and bad ways to do so. Lucky for us, there are a lot of people who go about life the bad way. Whether they did so through ignorance or purpose, it's still funny and mostly, gross. Here are some of those grooming gaffes for a hearty laugh.

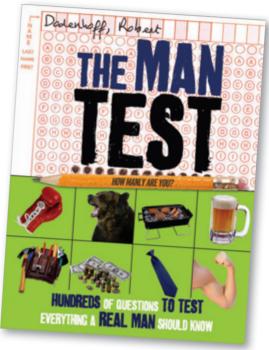




In our modern, technological society, it's not uncommon for an adult male to have, um, "overlooked," and/or "missed out," on many of the common skills associated with traditional "manliness."

Author Robert Dodenhoff breaks down many of those skills in an ultimate test of manhood. Never mind sports stats and useless action movie facts, in *The Man Test*, Dodenhoff challenges your knowledge with real categories that make a man, from finance and negotiation to etiquette and domestic skills.

YOU CAN FIND THIS TEST AND MORE WHEN YOU PICK UP THE MAN TEST AT AMAZON.COM FOR \$12.99.



### The Man Test: Automobiles

I've got two old Volvos, two old Subarus and an old Ford Ranger. If you've got an old car, you've gotta have at least several old cars, 'cause one's always gonna be in the garage. - Rip Torn, Actor

- 1) Fuel flows from the gas tank to your engine by
  - A) Osmosis
  - B) Reverse Osmosis
  - C) Electric or mechanical fuel pump
  - D) Gravity
- 2) The function of a fuel injector is to
  - A) Mix oil with fuel
  - B) Mix air with fuel
  - C) Apply steering fluid as needed
  - D) Change the engine's operating temperature
- 3) How often should you rotate your tires?
- A) 1,000-2,000 miles
- B) 3,000-5,000 miles
- C) 5.000-10,000 miles
- D) 12,000-18,000 miles
- 4) Your car begins to make squealing, chirping or grinding noises. What does this typically indicate?
  - A) Your tires need replacing
  - B) Your engine is running out of oil
  - C) Your engine is running out of gas
  - D) Your brakes are worn

- 5) The master cylinder is
  - A) A holding tank for brake fluid
  - B) The primary cylinder in your car's engine
  - C) A cylindrical tube that holds both tires to the rear axle
- 6) Under normal driving conditions, how often should you change your oil?
  - A) 2,000 miles
  - B) 5,000 miles
  - C) 7,500 miles
  - D) 18,000 miles
- 7) Which grade of oil is least appropriate for your vehicle if you live in a cold climate?
  - A) 5W-30
  - B) 10W-30
  - C) 20W-40
- 8) Improper tire inflation will cause which of the following?
  - A) Improper wear on your tires
  - B) Poor engine performance
  - C) Deteriorated gas mileage D) High oil pressure
  - E) Poor car handling
  - F) Compromised braking

- 9) The three primary filters in your car are
- A) Air, oil, fuel
- B) Fuel, water, steering fluid
- C) Water, air, radiator fluid
- 10) What's the purpose of a car's transmission?
  - A) Transmit engine data to your dashboard gauges
  - B) Mitigate between engine RPM (revolutions per minute) and wheel RPM
  - C) Regulate oil temperature
- 11) What is the function of the car's radiator?
  - A) Introduce radiation into
  - B) Cool the fluid that circulates the engine
  - C) Increase tire pressure when necessary
  - D) Turn the radio on and off
- 12) (True/False) You need to tow your car. It's okay to tie a chain directly to your front bumper.

Answer Key:



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## BY DANIEL SUTPHIN SPOT THE NOT! URBAN LEGENDS AND THE STORY(LIES) BEHIND THEM

circulate communities. While some start as fact, most turn distorted or downright false over the years and through

News travels fast by the word of mouth. Despite its swiftness, it's not always the most accurate method of transferring information. Just as the "Telephone" game revealed to us in grade school, the information provided at the start of a line of people is sure to change by the time it reaches its end.

the sneers of all the gossip-gluttons around the world.

SEE IF YOU CAN GUESS WHICH LEGEND IS TRUE!

\*ANSWERS NOT SUBJECT TO SEQUENCE

### EUROPEAN HISTORY

People in the Middle Ages died around the age of 30

Fron Maidens were invented in the Middle Ages

VIKINGS DID NOT WEAR HORNS ON THEIR HELMETS

Chastity belts were invented in medieval times.

BY DANIEL SUTPHIN

## THE TRUTH EXPOSED!

TRUE - THERE IS NO EVIDENCE THAT VIKINGS WORE HORNS

TRUE - THERE IS NO EVIDENCE THAT VIKINGS WORE HORNS

ON THEIR HELMETS, ACCORDING TO KAHN, CHARLES (2005).

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False - There is no evidence that iron maidens were invented in the Middle Ages or even used for torture. According to Wolfgang Schild's Die eiserne Jungfrau. Dichtung und Wahrheit, they were pieced together in the eighteenth century from several artifacts found in museums in order to create spectacular objects intended for (commercial) exhibition.

FALSE - The low life expectancy was an average influenced by high infant mortality, and the life expectancy of people who lived to adulthood was much higher. For example, a 21-year-old man in medieval England could expect to live to the age of 64 according to Expectations of Life by H.O. Lancaster.

FALSE - While modern historians dispute the popular misconception that the chastity belt, a device created to prevent women from having sexual intercourse, was invented in medieval times. Most existing chastity belts, according to Linda Migl Keyser's The Medieval Chastity Belt unbuckled, are now thought to be deliberate fakes or anti-masturbatory devices from the 19th and early 20th century, due to the belief that masturbation could lead to insanity, and were mostly bought by parents for their teenage children.

BY DANIEL SUTPHIN

### MISCHIEVOUS MASTERPIECES

Throughout history, folklore has described events concerning haunted paintings and the results of their cursedness. And although those stories may be fictional – or so we've been told – there are some real-life accounts of such events. Thanks to the Web, these stories can have life outside of a folklore book. And no, one can't believe everything they find on the Internet, but real or fake, the myths surrounding these pieces of art are far too fascinating to overlook.



### PAINTING BY YUKO TATSUSHIMA

The multi-talented artist, also noted for doll art and as a performer – she played Ice in the film **5-94** – created this paranormal piece that is said to create feelings of suicide when viewed.



### J.R. BARKER IMAGE

Although not a piece of haunting results, this image from J.R. Barker, as well as others of his have said to inspire awe in any viewer. His work has done so to the point that he has been contracted to illustrate editorials, video game concept art, comic books, medical books and trading cards. Anyone who plays video games or collectible card games has most likely seen his work.

### **VENUS WITH MIRROR**

This piece from Diego Velasquez has been said to mysteriously cause its viewers to become sick or outright killed. There aren't any museums that have been capable to hold on to the piece, as workers and visitors would become unhinged and even try to destroy the display. One visitor managed to even slice the painting with a knife.

## JJJJJJJJJJJJJJJJJJJJJ

To keep your brain in shape while lounging on your couch...

A small defenseless animal lays on the ground in the heat of the sun. Suddenly, it is pulled up and beaten with sticks. The animal's body is broken, but no one is punished for the crime. Why not?

A WOMAN WALKS INTO A A GUN AT HER, THE WOMAN WAS PLEASED, SAID THANK YOU AND LEFT. WHY?

There is a may pn an island prison, he cannot swim. One day he escapes using nothing but himself. There is no bridge. How does he do it?

EVERY DAY, A CYCLIST (ROSSES THE BORDER BETWEEN SPAIN AND FRANCE (ARRYING A BAG. NO MATTER HOW MU(H (USTOM OFFICIALS INVESTIGATE HIM, THEY DO NOT KNOW WHAT HE IS SMUGGLING. DO YOU?



#4

A man was speeding and ran through a stop sign. Two police officers saw him and just sat there. Why?

### **PICK A CARD** ANY CARD

Sometimes words just aren't enough to make a good impression. When that witty, dynamic dialect seems to fail, why not try leaving a mark with some good ole' fashioned magic? Because anyone who says they don't love magic ... well they are just a liar.

### SOMERSAULTING **CARD JUMP TRICK**

### **EFFECT:**

- A card is picked at random from a full deck by a spectator.
- The card is then re inserted in the deck without the magician having seen the chosen card.
- The deck is then dropped on a table and the spectator's card jumps out from the pack and lands face up on the table.

### This is a visually baffling street magic card trick.

### **HOW TO DO THE TRICK:**

- Shuffle the deck so that your audience can see that you are not preparing the deck in any way. (Don't comment on this, just do it.)
- Fan out the cards in your hand, and then have someone pick a card.
- While your spectator is memorizing their card, Do the following two quick,

- Quickly move the top card to the bottom of the pack, while at the same time, flip it face up. You will now be holding a deck with the bottom card facing upside down.
- Now, the whole deck over. You're left with an upside down deck, but because the (now) top card has been reversed, it will look like a regular deck.
- Hold the deck out in front of you ( make sure you don't fan the cards at all - as you don't want to reveal that you're really holding onto an upside down deck.)
- Ask the spectator to insert their card back into the middle of the deck.
- Turn around facing away from the spectator
- Turn the top card back over so that it faces the same direction as the rest of the deck.
- Scan through the deck to find the upside down card that the audience member just inserted.

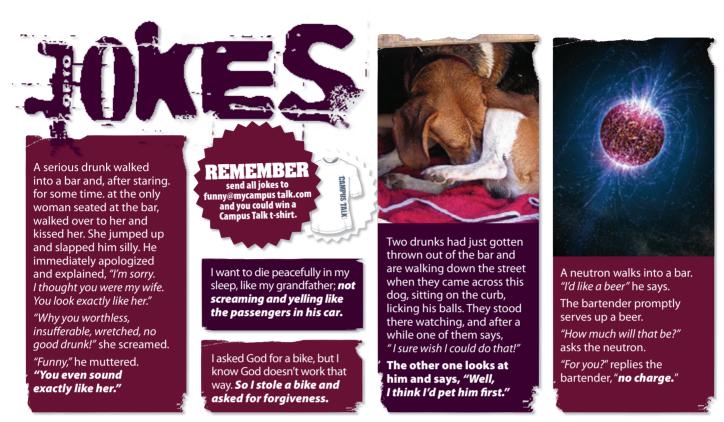
### Your are now ready to perform the big finale, that really makes this trick worthwhile performing.

- Place the spectator's card on top of the deck
- Hold onto the deck from above. (You are now about to drop the deck flatly, onto a table top. BUT slide the top card back off the deck by a quarter-inch (this move will be covered by your hand)).
- Drop the deck from about two feet up.
- The deck will hit the table, and the top card (the selected card) will amazingly flip over.

### **DIFFERENT ENDING MOVE** An alternative finish to the trick can be performed as follows:

- Instead of turning around, discretely move the deck back to it's right side up position and flip back over the previously reversed end card.
- Fan out the deck and your audience should be impressed that their chosen card has is the only one upside down in the middle of the deck.







We're all a little crazy from time to time. And while that may hinder a person in their social life, it can also provide a certain level of enjoyment in life. As they say, happiness is key to healthy living, so here are some ways to maintain a healthy, and entertaining level of insanity.

AT LUNCH TIME SIT IN YOUR PARKED CAR WITH SUNGLASSES ON AND POINT A HAIR DRYER AT PASSING CARS. THEN WATCH TO SEE IF THEY SLOW DOWN.

HYSTERICALLY AFTER THEY ANSWER.

MEMO FIELD OF ALL YOUR 'FOR SEXUAL **FAVORS** 

SPECIFY THAT YOUR DRIVE-THROUGH ORDER IS *'TO GO.* 

Every time SOMEONE ASKS YOU TO DO SOMETHING, ASK II THEY "WANT FRIES WITH THAT.

SING ALONG AT THE

PUT DECA ON THE COFFEE MAKER FOR THREE WEEKS. ONCE EVERYONE HAS GOTTEN OVER THEIR CAFFEINE ADDICTIONS. SWITCH TO ESPRESSO

YOURSELF OVER AN INTERCOM. DON'T DISGUISE YOUR VOICE

FIVE DAYS ÎN ADVANCE. TELL YOUR FRIENDS YOU CAN'T ATTEND THEIR PARTY BECAUSE YOU'RE NOT IN THE MOOD.

DON'T USE ANY PUNCTUATION

PUT MOSQUITO NETTING AROUND YOUR WORK AREA AND PLAY TROPICAL SOUNDS ALL DAY.

FINISH ALL YOUR SENTENCES WITH "IN ACCORDANCE WITH THE PROPHECY

WHEN LEAVING THE ZOO, START RUNNING TOWARDS THE PARKING LOT YELLING, "RUN FOR YOUR LIVES THEY'RE LOOSE!

WHEN THE MONEY COMES OUT THE ATM SCREAM. "I WON! I WON!

HAVE YOUR CO-WORKERS ADDRESS YOU BY YOUR WRESTING NAME. ROCK HARD.

AS OFTEN AS POSSIBLE SKIP RATHER THAN WALK

GO TO A POETRY RECITAL AND ASK WHY THE POEMS DON'T RHYME



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**BY DANIEL SUTPHIN** 

## INVENTIONS OF THE MODERN MAN

Just because something is new doesn't necessarily make it good. While a sense of open-mindedness and an ability to dream up the impossible can be a good thing, it can also result in some monumentally bad ideas. To help you come to grips with discarding some of those bad ideas that you thought up amid a shouting conversation at the last night's kegger, here are some of the most extremely mad inventions of the modern man.



"Sometimes you just have to close your eyes, count to ten, take a deep breath, remind yourself that you wouldn't look good in prison stripes, smile at that dumbass and walk away."





### When you see it around town...



...you'll say to yourself, "hey, that's the What's Happening Truck!"



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iPad mini – \$65 and iPad Air –\$95 Amazon.com

### VROOM CENTRAL VACUUM

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vacuum up the mess. Simple as that!.

Prices may vary; vroomyourroom.com

### ANDYROID "ANDY" DOWNLOADABLE OS

**BY AMY SMITH** 

Connect your PC and mobile experience together with this free OS from Android. The connection allows users to run an Android phone directly from their desktop while offering some intriguing and unprecedented capabilities. Andv provides a seamless sync between desktop and mobile devices and turns a computer desktop into a full touch environment through a unique remote control app that can be installed on any phone, allowing users to run the games on their desktop but control them from any mobile device. Free andyroid.net



### **OPTIX PHOTO X CASE**

Why leave your smartphone camera at home when you can make it waterproof in seconds? This do-all case comes with two lens options, a lens case, cleaning cloth, leash and is waterproof up to 33 feet and drop-proof up to 30 feet.

For iPhone 5 and 5s. \$99.95 Optrix.com

### SHRED SHRED SHRED SHRED POR POR

### SHRED POP POPCORN

Developed by Dr. Ian Smith, the author of New York Times bestselling diet books SHRED and Super SHRED, this popcorn is an irresistibly guilt-free snack. And at only 100 calories a bag, flavors like Honey BBQ, Sea Salt, Kettle and White Cheddar will help you curb your craving without ruining your diet. Gluten-free, zero cholesterol, no MSG and made with non-GMO corn.

\$21.99 (24-1 oz bags) Shredlife.com

### KANEX GOPOWER PACK

This portable USB battery pack enables iPhone users to have plenty of power while on the go, no matter where you are. This portable, rechargeable battery features two universal USB ports and can deliver multiple charges. It includes a built-in slide-out stand to prop up your phone and LED indicators to check power levels. \$49.95, \$69.95 kanexlive.com



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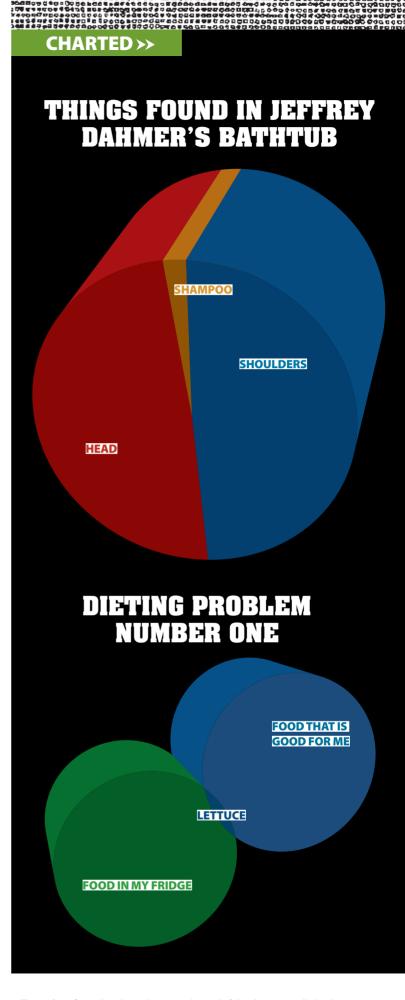


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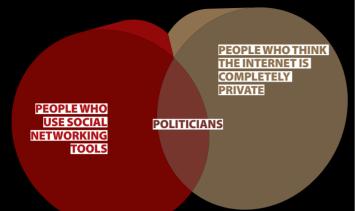
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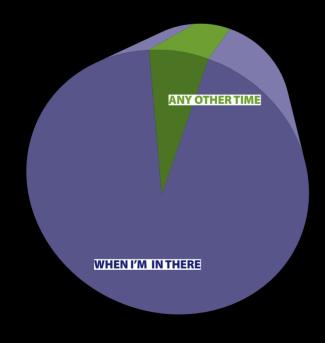


<< CHARTED

### AN ANTHONY WEINER INSPIRED VEN DIAGRAM



### TIMES OF THE DAY MY CO-WORKERS NEED TO USE THE BATHROOM





Penesono de activa de 1900 de 1

BY DANIEL SUTPHIN

## TURN ON PLUC



### JACK WHITE

If you're Jack White, it's hard to go wrong these days - aside from recent negative comments regarding some of his peers. Lazaretto – a fluid and unique blend of White's diverse talents and interests, ranging from hints of country, folk, blues and hard rock - keeps White right in line with his previous solo album Blunderbuss. The new album explodes with Three Women, modernizing Blind Willie Mctell's 1928 record Three Women Blues. The up-beat, heavy blues pace set by the first track carries throughout the record with Lazaretto, the first single and title track, following. Alone in My Home and Entitlement slow the work's pace, only then to crash back in with White's distinct fuzzy quitar tone and bass on *That* Black Bat Licorice. White's modern Americana style stands loud and bright in the deluded, repetitive current rock scene, as he continues to bring the often-overlooked, but beloved essence of American music to present-day listeners.



### FIRST AID KIT STAY GOLD

Featuring Swedish sisters Johanna and Klara Söderberg, First Aid Kit have blossomed since their beginnings as YouTubers covering Fleet Foxes. Stay Gold is a full-sounding, well-polished, all-original tribute to Americana music. The duo transformed the folkie dynamic present in their debut, into a rich blend of classic country instrumentation, paired with a subtle intertwining of strings to build a strong foundation that spotlights the indie-country act's soaring, harmonic vocals. One listen to songs like Cedar Lane, My Silver Lining, Stay Gold and Fleeting One will have their melodies permanently situated in the mind. The catchy melodies, tones and instrumentation give Stay Gold definite staying power for anyone looking for a colorful soundtrack for travel or a rainy afternoon on the porch.



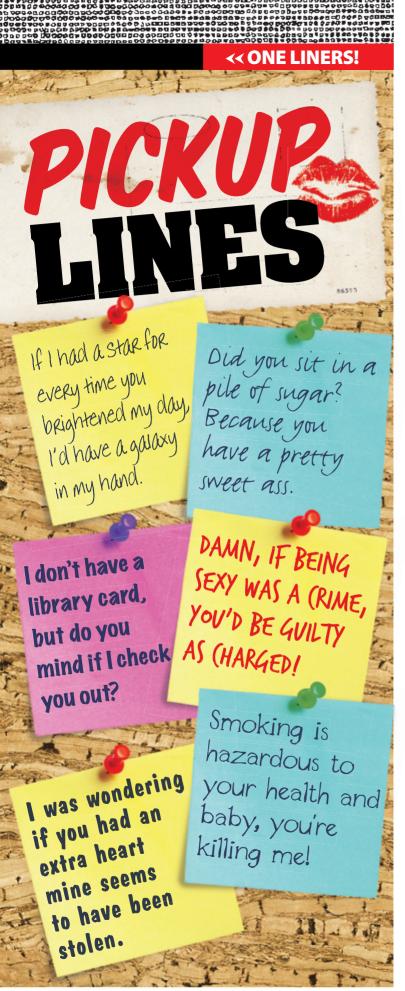
### MIRANDA LAMBERT PLATINUM

*Platinum* is playful. Rooted in contemporary country pop and sing-a-long antics, it teeters on an edge somewhere between clever and cheeky. Anthemic, ladies' night numbers like Platinum, Little Red Wagon, and Somethin' Bad push Lambert's appeal as country royalty and down home beginnings with lines like "What doesn't kill you only makes you blonder."The album doesn't gett boring at any point with more unique tracks like the bluegrass-inspired Old Shit and All That's Left, and the Vaudeville-esqe Gravity is a Bitch bringing up the middle. The well-crafted every-woman's album even features some heart-felt ballads in Babies Making Babies and Hard Staying Sober.



### GABRIEL KAHANE THE AMBASSADOR

An intelligent, insightful and memorable work, The Ambassador is songwriter and composer Gabriel Kahane's third album. The conceptual LP tracks a song cycle based on life in Los Angeles from WWII to the present day, where 10 of L.A.'s buildings serve as inspiration - their addresses parenthetically featured in the titles. The record's title is named for the demolished hotel that housed early Academy Awards ceremonies and the assassination of Bobby Kennedy. With experience writing large-scale orchestral works, piano sonatas, string quartets and song cycles, Kahane blends folk, rock, pop, and jazz with hints of modern chamber music throughout the mellow, but weighted work. In Bradbury (304 **Broadway)** – a location where scenes from Blade Runner were shot – Kahane sings from Rutger Hauer's point of view. For a more upbeat, jazzy number, Griffith Park (2800 E. Observatory Ave.) ironically depicts a post apocalyptic picnic. Upon first listen, realizing the depth of the lyrics could be missed, but the musicianship, emotions and heartfelt delivery keep *The* Ambassador a prevalent work for even the most nonchalant of listeners







New York City based reggae/rock band, InDaze, strives to do just that. With a new single in motion titled *Equidistant* and a full-length album set for release, the eclectic and energetic quintet has been making some waves in the Big Apple, performing at major venues such as BB King's last November and opening for Badfish: A Tribute to Sublime.

Frontman Gage Weir wrote the 12 songs set for release. He and the band draw inspiration from a variety of influences such as Bob Marley, Pink Floyd, and The Skints, blended together with a with a classic reggae sound that unites music lovers from all walks of life.

### Tell me about Equidistant.

It's the only song on the album that was completely written in the studio during the recording process. Later on, we mutually decided on it being the single since it brings forward the dynamics in our personalities and styles.

### Who formed the group and when?

Group: Gage & Brennan about four years ago, with everyone else joining in a year apart from each other; first Jelm, then Michael, and most recent addition being Frances.

### What were/are your goals in forming the band?

Creating a blended sound that hasn't been heard too often, while keeping Reggae as the base of it all. Representing that unity by uniquely combining our cultural and musical freedom. We want to take this, and spread our music as far as we can.

### Tell me about your writing process.

One of us usually brings forward an idea, whether its a riff, lyrics, or a theme. We jam it out and all contribute in the progression of the story within each song. This album was mainly focused around songs that Gage had written and everyone else adding to it.

### What makes InDaze unique to the reggae genre?

The grittiness of our writing and the influence we get from New York. We believe in spreading across our different cultures and genres. Breaking down barriers that say "that doesn't fit" or "that's too \*\*\*\* for reggae" and making it fit!

### Tell me about your live show? Is there a lot of jamming? Is it high-energy?

It's always a new and different party on stage with dynamics fluctuating from laid-back & mellow to powerful & ardent. We all have dominant personalities so we all write strong parts for the songs; as for jamming, little by little we're incorporating more of it into our set.

### Are you in the planning on doing any touring south? The West?

We definitely will be sometime in the future. After we travel around the Northeast a bit, we will most likely travel south down the East Coast and slowly move towards the West. Frances and Mike are both from Texas, so we definitely plan on taking the band down to Austin and probably some beach towns like Galveston and Corpus. Further down the road, we intend on hitting up California, South America and the world!

### When is the album set for release and what are your plans for afterward?

We are finishing up the mixing and mastering now. We're aiming for early-mid summer for the full official release. This falls in perfectly for festivals, so we can spread the good vibes immediately after the album release.

### Tell me a little about the New Musicians Union.

It is a collective of like-minded musicians who all support one another's music. An association with over 40 bands in the New York area, with core members who have prospected. Eventually the president and founder, Animal, aside from his main project, Full Molder, later began performing with us. Brennan is now the starting president of the Brooklyn chapter with plans of expanding to parts of Philly, Boston, and Texas.

### LISTEN TO THE TRACKS AND LEARN MORE ABOUT THE BAND AT INDAZEMUSIC.COM





1BD/IBA \$625 downstairs \$645 upstairs 2BD/2BA \$785 3BD/2BA \$850 4BD/2BA \$950\* TowneParc.com • 2930 SW 23rd Terrace, Gainesville FL 32608 • 352.375.3072 \*Prices subject to change without notice, some restrictions apply. \*Additional washer/dryer fee applies



### **PROCRASTINATION**

### ACCEPTANCE IS THE FIRST STEP TO SUCCESS

Procrastination can be a stressful cycle and sometimes, even an art. Every time you have a major project due, the same cycle and the same in-your-head conversation occurs:

**STAGE I: FALSE SECURITY** 

This isn't due for a while: I'll relax for now.

**STAGE 2: LAZINESS** 

Maybe I should get a head start . . . Nah. There's time.

**STAGE 3: EXCUSES** 

I'm busy right now. Just going to take a short break.

**STAGE 4: DENIAL** 

I still have time: I don't need sleen

**STAGE 5: CRISIS** 

Holy crap! I'll never procrastinate again

Most advice would list you the negatives of procrastination even though most people who suffer from this inevitable cycle are well aware of such downfalls. This negative demeanor only leads to guilt, and thus, more distractions to feed your already-burgeoning cycle. Next time you have a major project, instead of forcing yourself into a guilt-fed downward spiral of shame and regret, accept your flaws and embrace your delay tendencies so you may better perform when it comes down to your last stage crisis mode.

### THE 8 GREAT BENEFITS OF PROGRASTINATION

Knowledge of new sites discovered while web surfing. When putting off a major project, it is easy to find yourself surfing the web unconsciously. Thanks to procrastination, you have just discovered dozens of new sites, increased those sites' viewership and thus, made other's happy and/or more money by viewing their web endeavors.

### A CLEAN AND ORGANIZED WORK SPACE

How can you be expected to perform at your top capabilities in a dirty, unorganized workspace. It only makes sense that you would delay your project to clean, and thus, better prepare yourself for the execution of said project.

### BETTER MAINTAINED SOCIAL RELATIONSHIPS, I.E. FACEBOOK

Being social is healthy for a person at any age. What if your lack of response has upset a good friend. You can't be expected to stay focused on your project when someone you know out there is hurting, especially at your hand.

### SI.EED

Studies show that sleeps is good for the heart and for the mind. If you're groggy while working on your project, you run the risk of making mistakes or missing something important to the project. Naps are key to project success, not energy drinks.

### COOK

Hunger will only distract you from the task at hand. Better to cook some food up first, before you jump headlong into a major project. A full belly will keep you focused when in the zone.

### **ONLINE SHOPPING**

There's always a birthday or holiday coming up where gifts will need to be exchanged. What if you forget to get that special someone something down the road? There's no way you will be able to get your project done constructively with that potential burden hanging over you.

### **SORT OLD BELONGINGS**

In every closet of every college student's room, there is that trunk, or box of old stuff that you know you will never use again. It will be so much easier to complete your project efficiently knowing that you have rid yourself of all that baggage.

### YOUTUBE

So many people out on the web trying to make something of themselves. Far be it from you to deny them their dreams. Wouldn't it be better to mindlessly surf their videos to up their viewership and thus, up their potential chance at sensation status.

### << NEWLY ISSUED ALCOHOL WARNINGS





BY SARAH G. MASON

HAPPY HOUR 4-7PM LIQUOR DOGGIE TREAT MENU ITEMS 1/2 PRICE DURING HAPPY HOUR SALTYDOGSALOON.COM • 1712 W UNIV AVE 🍈 🚷 🛑





perfect for both early mornings and late nights

### STUFF YOU'LL NEED:

- 1/2 cup coffee
- 1 cup milk (or almond milk)
- 1 tablespoon half and half
- 3/4 scoop chocolate protein powder
- 1 teaspoon unsweetened cocoa powder

### **HOW IT'S MADE:**

Blend all ingredients in a blender.

TIP: Most blenders come with a small, clear, cap connected to the lid. To avoid the powder from sticking to the sides of the blender, add all liquids first, turn the blender on low, unscrew the clear cap and add the powders in second.

BY DANIEL SUTPHIN

### HOW DO YOU MEASURE UP?

A "bigger picture" mentality can make losing a smartphone seem trivial. Most people who own a smart phone, however, practically live through the device. From schedules, business and banking, to social life, contacts and email, there is barely an aspect of life that can't be handled through a person's smart phone. With so much important and personal information riding on such a small device, it's crucial to keep it safe and protected in case of theft or misplacement.

According to Consumer Reports' Annual State of the Net survey, about 3.1 million Americans were the victims of smart phone theft in 2013. Consumer Reports also projected that at least 1.4 million smart phones were lost and not recovered last year, up slightly from the 1.2 million in 2012. The survey found that the vast majority of smart phone owners neglected to take more aggressive measures, such as using screen locks stronger than 4 digits or installing software that could locate their phone or remotely erase its contents.

### AN OVERALL LACK OF SECURITY

Almost 40 percent in our survey didn't take even minimal security measures, such as using a screen lock, backing up data, or installing an app to locate a missing phone or remotely erase data from it.

### **MALICIOUS SOFTWARE**

The survey projected that 5.6 million smart-phone users experienced undesired behavior on their phones last year.

Behaviors included: Unauthorized text messages or the accessing of accounts without their permission.

The toll of those behaviors is also a worry. It projected that 1.2 million smart-phone users suffered charges for calls or texts they never made, harassment by someone following their activities, identity theft, or the loss of all of their photos.

### LOCATION, LOCATION, LOCATION

Location tracking is featured on most smart phones. This feature can be used by apps to deliver services tailored to the phone's current location. But such information can also be used in ways that can expose you to harm.

For example, one percent of smart-phone users told the surveyors that they or a person in their household had been harassed or harmed after someone used such location. tracking to pinpoint their phone. Seven percent said they had wanted to turn that feature off but didn't know how.

### **HOW SMART-PHONE USERS SECURE THEIR PHONES:**

The hassles resulting from a stolen or lost smart phone far outweigh those of having to type in a pin number here and there when



BY SARAH G. MASON

### THE PERFECT



You'd love a furry/scaly/slimy companion, but which one's right for you? Take this quiz to find out!

### YOUR FRIENDS WOULD SAY YOU'RE...

- A) They wouldn't. You don't have friends.
- B) A book worm
- **C)** Always ready to party
- **D)** Lazy
- **E)** Outdoorsy

### ON A FRIDAY NIGHT, YOU PREFER...

- A) Listening to heavy metal alone in the dark
- B) Curling up with a book
- C) Midtown!
- **D)** Grabbing pizza
- E) Lightin' up the bonfire

### IN THE LECTURE HALL, YOU SIT...

- A) In the back. Alone.
- **B)** In the front
- **C)** Lecture hall? You've got friends to meet for lunch!
- **D)** It doesn't matter. You always fall asleep anyway.
- E) In the middle

### IN TERMS OF STYLE, YOU...

- A) Can't wait for your next tattoo
- **B)** Wear glasses and can't leave home without your shawl
- **C)** Prefer comfort; flip-flops, shorts and skirts are all good!
- **D)** Let the laundry pile up; you wear whatever doesn't stink
- **E)** Love your cowboy boots

### YOUR FAVORITE KIND OF FOOD IS...

- A) Meat, rare
- **B)** Tea
- C) Mochi
- **D)** That leftover sandwich you found under the bed
- E) Barbecue

### YOU'RE DREAM VACATION WOULD BE...

- A) Back in time to meet Jack the Ripper
- **B)** The mountains
- **G)** The beach
- **D)** Anywhere you can ride around on a Segway
- E) The country

### YOU ASPIRE TO BECOME...

- A) An assassin
- **B)** An author
- **C)** An entrepreneur
- **D)** Nothing you don't have aspirations
- **E)** An agrarian, farmer or environmentalist

### IN TERMS OF FAMILY, YOU...

- A) Have disowned them completely
- **B)** Talk to them on occasion, but only when they call
- **C)** Visit at least twice a year
- **D)** Still get calls from Mom reminding you to brush your teeth
- E) Have a rich family history

### **YOU DRIVE A...**

- **A)** Hearse
- B) Bike
- C) SUV
- **D)** Sedan, but it's been out of gas for months
- E) Tractor

### WHEN GOING ON A DATE. YOU...

- A) Don't
- **B)** Enjoy intellectual conversation
- C) Like someone who makes you laugh
- **D)** Could never date a neat-freak
- **E)** Go where there's live music and outdoor seating

### THE RESULTS ARE IN

### IF YOU ANSWERED MOSTLY A

You should get a python. You dislike people and fear the sun. We suspect you'll enjoy watching your new pet python strangle and then devour mice.

### MOSTLY B

You should get a kitten. Congrats! You're one step closer to becoming a crazy cat lady. Your bookworm tendencies and solitary nature make a kitten your perfect companion!

### MOSTLY C

You should get a goldendoodle. You're happy-go-lucky and love a little adventure! This poodle-retriever cross is just the pet for you.

### MOSTLY D

You should get a pet rock. You're lazy and can barely remember to feed yourself. A pet rock is about all you can handle.

### IF YOU ANSWERED MOSTLY E

You should get a goat. Yessir, you get a goat! You don't mind getting your hands dirty, which will come in handy when caring for this rambunctious farm animal.



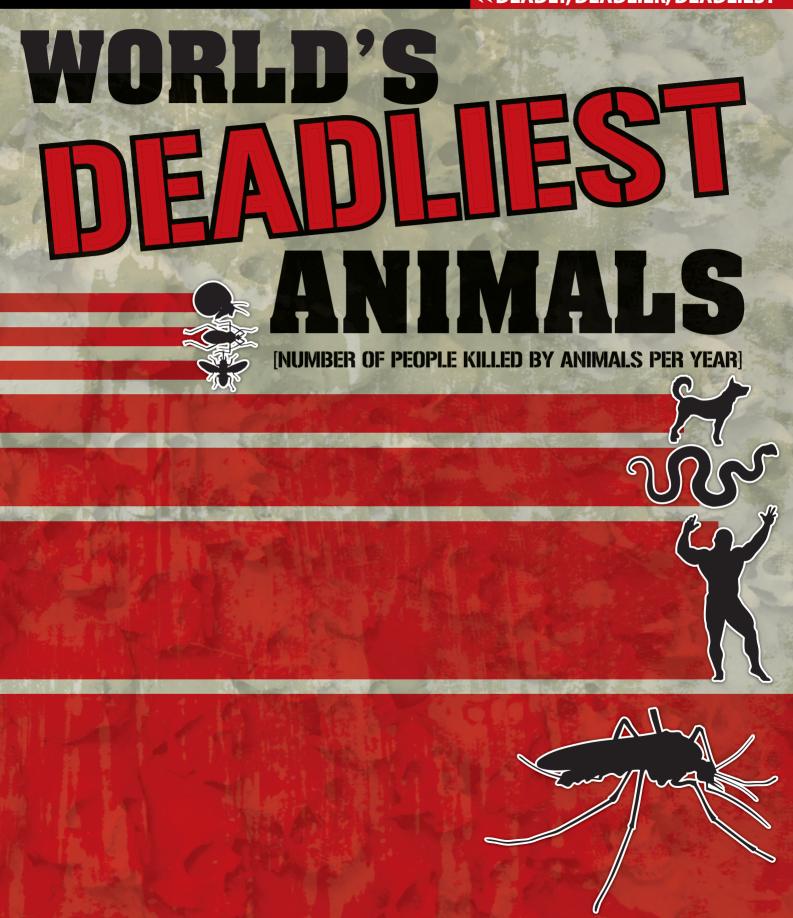
### WHEN SHE'S WASTED

sex with someone unable to consent = sexual assault

DON'T BE THAT GUY.









**WHO:** Jason Segel, Cameron Diaz,

Rob Corddry WHEN: July 18

Privacy is a delicate thing in life, especially with so much information readily available on the Internet. After 10 years and two kids, the once-hot-and-heavy relationship between Jay (Segel) and Annie (Diaz) has fizzled. To spark the romance, they decide to shoot a sex tape for their own private collection. One mistaken upload to the cloud later, their privacy and reputations are on the line as their sex tape has been sent to all of their friends, family and co-workers. As the couple's race to reclaim the video leads to a night they'll never forget, they find that the video will expose even more than private matter then they had thought.

### **WISH I WAS HERE**

WHAT: Comedy, Drama WHO: Zach Braff, Josh Gad, Kate Hudson, Jim Parsons

WHEN: July 18

Zach Braff returns to behind – and in front of the camera – as Aidan Bloom. Bloom is a 35-year-old man struggling actor with a family. When his father can no longer afford to pay for private education, he chooses to homeschool his two children since the only last-available public school is likely to be shut down. As he enters these unfamiliar crossroads, he is forced to examine his life, his career and his family.

**WHAT:** Horror, Thriller WHO: Zach Gilford, Michael K. Williams, Kiele Sanchez

WHEN: July 18

Sequel to the summer 2013's sleeper hit that opened to No. 1 at the box-office, the New Founders of America have come to celebrate the yearly day of anarchy once again. Once a year, for 12 hours, all laws and forms of enforcement are removed, allowing every citizen to explore his or hers' most evil, unlawful desires. Should a citizen choose not to participate, then they better hide because it's no holds barred on every block. The new chapter follows a young couple who must work to survive on the streets after their car breaks down right as the annual purge commences.

### **DELIVER US** FROM EVIL

WHAT: Crime, Horror, Thriller WHO: Eric Bana, Édgar Ramírez, Olivia Munn

WHEN: July 2

NY police officer Ralph Sarchie (Bana) joins forces with an unconventional priest (Ramirez) after a series of crimes shows signs of supernatural proportions. With the priest's experience in the rituals of exorcism, the two must combat the possessions that are terrorizing their city.



WHAT: Action, Crime, Drama, Thriller

WHO: Arnold Schwarzenegger, Sam Worthington, Terrence Howard, Olivia Williams

WHEN: July 22

Schwarzenegger plays the leader of an elite DEA task force. Overly-confident and headstrong, the team robs a drug cartel safe house. After getting away, the members of the team begin to get taken out, quite possibly by one of their own.

WHAT: Comedy

WHO: Cameron Diaz, Nikolaj Coster-Waldau, Leslie Mann

WHEN: July 29

A woman (Diaz) attempts to put her ruined life back together after discovering her boyfriend is married. When she accidentally meets the wife he's been cheating on (Mann), they discover that they have a great deal in common and become friends. A third affair is discovered (Upton), leading the two vengeful women to team with the third affair to bring down the lying, threetiming cheat (Coster-Waldau).

### **UNDER THE SKIN**

WHAT: Drama, Sci-Fi, Thrille **WHO:** Scarlett Johansson, Jeremy McWilliams, Lynsey Taylor Mackay WHEN: July 15

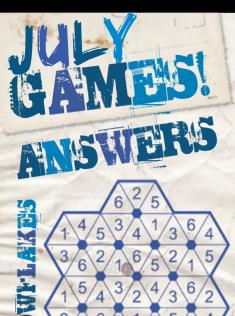
Part road movie, part science fiction, *Under the Skin* features Johansson as an alien in human form. In her female body, she travels Scotland trying to lure unsuspecting men into her van. WHAT: Horror, Mystery, Thriller **WHO:** Sharlto Copley, Thomas Kretschmann, Josie Ho

WHEN: July 15

A man flees the scene after waking up in a pit of dead bodies without any memory of himself or how he wound up in the death pit. He breaks into a house only to be met at gunpoint by a group of terrified strangers, all of whom are are suffering from memory loss. The group works to piece together clues to their identity. In the process, they uncover a threat more evil than each other, forcing them to figure out what brought them all together.



"You mean they gave me a Chihuahua?"



**Kids' Maze Solution** 



### EVEN EXCHANGE

- Lodge, Ledge
- Recipe, Recite
- Poster, Porter
- Close, Chose

- Forget, Forged
- Absent, Assent
- D. Blend, Bland
- Radio, Ratio
- Craze, Crave

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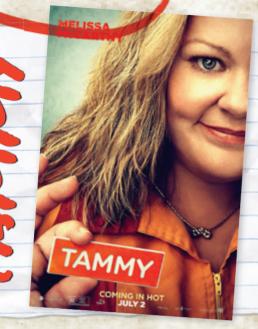
### UPHILL KILL EEPE E D

A polluted shore where much industrial garbage is dumped has been dubbed the Waste Coast."





### SPOT THE DIFFERENCES





**JULY 2, 2014** 

MELISSA MCCARTHY, SUSAN SARANDON, DAN AYKROYD



### **Events in Gainesville**

July 1-30: Wolf to Woof: The Story of Dogs Florida Museum of Natural History

July 4: First Friday Downtown

"All American Song Fest"

July 11: Free Fridays on the Bo Diddley Plaza "Morningbell"

First Friday Downtown

July 18: Free Fridays on the Bo Diddley Plaza "Uncle Morty's Rhythm"

July 25: Free Fridays on the Bo Diddley Plaza "Ricky Kendall & Friends"

'Yves Saint Laurent' opens at The Hippodrome July Artwalk

Aug. 1: Free Fridays on the Bo Diddley Plaza "String Kings"

Spring is an exciting time to be in Gainesville. Between UF sports, concerts and art festivals, there's always something to do. So take a break from campus and get out and about in Gainesville. For more information and a complete listing of events visit our website.



www.visitgainesville.com 352.374.5260

VisitGainesvilleFlorida







1) RWG,MISSING FROM,WOMAN OW'S RIGHT HAND 2) PATCH ADDED TO RIGHT WOMAN'S JACKET 3) BIGHT WOMAN'S INGENACE MISSING 4) BIGE BARRING GHTRELECOHE WATTERLEAN ST THE TOTAL OF STATE OF STATE OF STATE OF FERENTS () COCKINIL UMBRELLA ADDED TO LEFT WOMAN'S DRINK 9) LIGHT ELAREIN RACKGROUND IS MISSING





# ONGRATIONS

# MUSCLE SHIRT BRO AWARD 2014

THIS AWARD IS PRESENTED TO:

"Pecs" for all to see. It would be one thing to bust the muscle shirt in the gym, but NO, that is not enough time for your "Pecs" to shine, and oh, they will shine. In restaurants, in bars, in classes and parks, you will not deny your fellow patrons the gratification and delight that is the iridescent visual spur of your man tits!



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SIGNED

DATE



YOU MUST HAVE BEEN BORN ON A HIGHWAY 'CAUSE THATS WHERE MOST ACCIDENTS HAPPEN.

IT LOOKS LIKE YOUR FACE CAUGHT ON FIRE AND SOMEONE TRIED TO PUT IT OUT WITH A FORK.

OUT OF 100,000 SPERM, YOU WERE THE FASTEST? YOUR MAMA SO FAT,
SHE HAS TO WEAR TWO
WATCHES BECAUSE SHE
COVERS TWO TIME ZONES.

I MAY BE FAT BUT YOU'RE UGLY, AND I CAN DIET.

YOUR BIRTH CERTIFICATE
IS AN APOLOGY FROM
THE CONDOM FACTORY.

IF YOU WERE TWICE AS SMART, YOU'D STILL BE STUPID. YOU ARE SO UGLY THAT
WHEN YOUR MAMA DROPPED
YOU OFF AT SCHOOL SHE GOT
A FINE FOR LITTERING.

DO YOU STILL LOVE NATURE DESPITE WHAT IT DID TO YOU? WHY DON'T YOU SHUT UP AND GIVE THAT HOLE IN YOUR FACE A CHANCE TO HEAL.

### GLASSIG COMEBACKS THAT NEED TO COME BACK



Wit can be an elusive trait for people – some have it, some don't. The absence of wit is often realized when one find's themselves on the receiving end of a potentially-heated insult exchange. While wit is something that cannot be learned, a solid comeback can always help, and it wouldn't hurt to have a few on reserve when in need of a reputable retort. Here are some classic comebacks to get you started.

I HEAR WHEN YOU WERE A CHILD YOUR MOTHER WANTED TO HIRE SOMEBODY TO TAKE CARE OF YOU, BUT THE MAFIA WANTED TOO MUCH.

YOUR ASININE SIMIAN
COUNTENANCE ALLUDES THAT
YOUR FETID STENCH HAS
ANULLED THE ANTHROPOID
APE SPECIES DIVERSITY.

HEY, YOU HAVE SOMETHING ON YOUR
CHIN ... THIRD ONE DOWN.

SHUT UP, YOU'LL NEVER BE THE MAN YOUR MOTHER IS! WITH A FACE LIKE YOURS, I WISH I WAS BLIND.

IS THAT YOUR
FACE OR DID
YOUR NECK JUST
THROW UP?

IF YOU REALLY WANT TO KNOW ABOUT MISTAKES, YOU SHOULD ASK YOUR PARENTS.

THE ONLY POSITIVE THING ABOUT YOU IS YOUR HIV STATUS CAN I BORROW YOUR FACE, MY ARSE IS ON HOLIDAY?

HAVE YOU CONSIDERED SUING YOUR BRAINS FOR NON-SUPPORT?

HERE'S 20 CENTS, CALL ALL YOUR FRIENDS AND GIVE ME BACK THE CHANGE, YOU'RE SO STUPID, YOU GOT FIRED FROM THE M&M FACTORY FOR THROWING OUT ALL THE W'S.

PARDON ME, BUT YOU'VE OBVIOUSLY MISTAKEN ME FOR SOMEONE WHO GIVES A DAMN.

I DON'T KNOW WHAT MAKES YOU SO STUPID, BUT IT REALLY WORKS!

I COULD EAT A BOWL OF ALPHABET SOUP AND CRAP OUT A SMARTER COMEBACK THAN WHAT YOU JUST SAID. SO, A THOUGHT CROSSED YOUR MIND? MUST HAVE BEEN A LONG AND LONELY JOURNEY.

WE ALL SPRANG FROM APES, BUT YOU DIDN'T SPRING FAR ENOUGH.

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### НАНАНАНА >>



you why it isn't.

Deep within a forest, a little turtle began to climb a tree. After hours of effort, he reached the top, jumped into the air waving his front legs and crashed to the ground. After recovering, he slowly climbed the tree again, jumped, and fell to the ground. The turtle tried again and again, while a couple of birds sitting on a branch watched his sad efforts. Finally, the female bird turned to her mate. "Dear," she chirped, "I think it's time to tell him he's adopted."



To steal ideas from one person is plagiarism. To steal from many people is research.



If you think nobody cares that you're alive, try missing a couple of payments.



I was on vacation playing the slot machines. It was my first time in a casino and I wasn't sure how the machines operated. "Excuse me." I said to a casino employee. "How does this work?" The worker showed me how to insert a bill, hit the spin button and operate the release handle. "And where does the money come out?" I asked. He smiled and motioned to a far wall before saying, "Usually at the ATM.

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